"Cieslinski developed the board game Pursue the Pennant, which was an amazingly lifelike representation of baseball. DYNASTY League Baseball, which is available as both a board game and a computer game, is even better."
Mic hael Bauman - Milwa ukee J oumal Sentinel


## Michael Cieslinski

DYNASTY League Baseball
A Design Depot Book / March 2012
All rights reserved
Copyright © 2012 by Design Depot Inc.
This book may not be reproduced in whole or in part by any means without express written consent from Design Depot Inc.

First Edition: March, 1997
Printed in the United States of America
ISBN 0-9670323-2-6

## Official Rulebook

## Building Your Own Baseball Dynasty

"AsfarasI can tell, there's only one tried and true way to build yourself a modem dynasty in sports. You find yourself one guy who knows the sport inside out, and top to bottom, and you put him in charge. You let him run the show totally." - Whitey Herzog.

That person is now you. Whether you're a veteran or rookie player of baseball simulation games, DYNASTY League Baseball ${ }^{\text {TM }}$ will challenge your skills as Manager and General Manager like never before. The first section of the rulebook explains how to play including game design insights. You can then get together with a friend or have your own one game playoff with the pennant on the line the last day of the season, dramatic series, or red-hot pennant races from the current or past season. If you're interested in league play, you can move on to the DYNASTY League Baseball Official League Rules and begin your move into the hot seat asGM of your own team by starting or joining a league.

## INSIDE

Laying Out The Ground Rules/ Ratings ..3-5
Situation Key ..... 6-7
Playing Charts ..... 7-8
Player Rest \& Use ..... 9
DYNASTY Official League Rules. ..... 10
Draft ..... 10-11
Player Contracts. ..... 11-12
Setting Up A Schedule ..... 13
PostSeason ..... 13
Acknowledgements/Game Design ..... 16

## Spring Training: Leaming The Fundamentals

DYNASTY League Baseball includes two types of playercards: hitters and pitchers. Take a look at the 1982 Paul Molitor and Dennis Martinez player cards. If \#168 was rolled, (dice are read in the order red, white and blue), check Molitor's card (\#0-499 are always found on the hitter's card) and look down the "vs. Right" column (he's vs. the right-handed Marichal). You'll find the result is a ground single into right field. Baserunner advancement is always indic ated inside parenthesis. On Molitor's "1B", a runner on 2nd would come home. A runner on 1st would have the option to go from 1st to 3rd by going to the BASERUNNER ADVANCEMENT chart or he could hold at 2nd.

## The Lineup: Laying Out The Ground Rules

DYNASTY League Baseball is played according to offic ial baseball rules. In your Manager's office before the game, you will be using a DYNASTY League Baseball scoresheet to write in your lineup and keep track of the game as it progresses.

## Ratings

If you look at the middle column of a ny hitter card, a player's eligible positions a re listed under the abbreviation "Pos:". Most of the ratings in DYNASTY League Baseball are based on a grading system from A-F, or a numeric al system from 1-10.

Designer's Note:
A+ Truly great performance ranking with best of all-time.
A Excellent, tops in the league for the season.
$B+A$ notch below the best in the league.
B Very Good, clearly above a verage.
C+ Slightly above a verage.
C Average, middle-of-the-pack.
D Poor, mediocre at best.
F Bad, rock bottom.
Eror ratings: Range from 5 to 100 in increments of 5, with100 the highest possible fielding percentage.

Throwing ratings for outfielders and catchers: Range from -4 (performance ranking with best of all-time) to +4 (rock bottom).

Double Play Pivot ratings for $\mathbf{2 b}$ and $\mathbf{s s}$ : Are either -5 (tops in the league for the season), +5 (rock bottom) or blank (middle-of-the-pack).

Position ratings $R / E / T / D / P / H$ : These ratings are Range/Error/Throwing Arm/Double Play Pivot/Passed Ball/Catcher Handling of Pitchers. There are three

Paul Molitor Milwaukee 1982


Dennis Martinez Baltimore 1982

types of configurations for the ratings. One each for catchers, infielders and outfielders.

Catchers: Are configured like this:
Range/Error/Throwing/Passed Ball/Catcher Handling Pitchers A + 55/-4/A/A (J ohnny Bench 1975 Cincinnati)

Infielders: Are configured like this: Range/Error/Double Play Pivot A/60/-5 (Robin Yount 1982 Milwaukee)

Outfielders: Are configured like this:
Range/Error/Throwing
A+/75/-4 (Dwight Evans 1975 Boston)
If can play rf and vice versa. A player listed in cf can play all of the of positions.

Bats: Colored in green or bold type in the upper lefthand comer of each Hitter card is the side the player bats from and where he is likely to hit the ball (spray or pull).

Throws: Pitchers' cards include the way the pitcher throws located in the upperleft-hand comercolored in green or bold type.

Endurance: If a pitcher has a numerical Endurance rating he is eligible to start a game. Pitchers with "Long" or "Short" Endurance ratings are eligible to pitch in relief.

## Long relievers Endurance rating: 15

Short relievers Endurance rating: 7
Designer's Note: After you've finished writing in your lineup, it's a strategic help to also write in each teamsbench and bullpen.

## Rolling And Reading The Dice

If you take a look at the dice included with your game, you'll notice that they are ten-sided or percentile dice. The Defensive Manager will be rolling all three dice to generate a number from 0999. Read the dice in the order red, white and blue with the red die representing the hundredsplace, the white die representing the tensplace and the blue die representing the onesplace. If you rolled a white 2 , a red 4 and a blue 3 the number would be read as 423.

Designer's Note: You might be asking why the Defensive Manager rolls the dice instead of the Offensive Manager. One reason is that pitchers have the predominant influence on the pace of the game - some working fast, others working more slowly and deliberately. The main reason though, is that just like in real baseball the defense must commit first with moves like bringing the infield in, giving the offense the final strategic choice. As a general rule the Offensive Manager should roll only forplays the offense initia tes such as Bunting, Stea ling, Baserunner advancement when taking the extra base orDeep Drive results. For plays on the INJ URY chart roll for
yourown players and hope you won't do too much damage!

## Weather

Before the game, you can find out the weather conditions by having the home team Manager roll the dice. In this case, as with many of the outside charts you will be using, roll the white and blue dice to generate a number from 0-99 (remember the white die is the tens die and the blue die the ones die). Use this number to detemine the temperature, sky and precipitation by checking the Weather chart for the region where the game is being played. Notice that results are broken down by day and night for each month during the season. You'll have to check your sc hedule for the month you are playing in. You can use the following rules for determining day and night games if you don't have that information on your sc hedule:
Four game series: First 3 games at night — last during the day.
Three game series: First 2 games at night — last during the day.
Two game series: Both games at night.
Single game: Night game.
Rescheduled doubleheaders: During the aftemoon if the doubleheader will be the final games of the series.
All other doubleheaders: Twi-night.
Temperature, Sky and Precipitation: After you've detemined the month and whether the game is a day or night game, look down the column for the region you are playing in to find the number you rolled and the corresponding Temperature/Sky/ Precipitation results. If you are playing a day game in Wrigley Field in July and you rolled \#44, look under the GREATLAKES REGION to find that conditions are in the 80's with partly cloudy skies.

Check the Weather effects section at the top of the WEATHER chart to see if there are any additional adjustments or conditions ("Temperature", "Ra in?" or "Snow?").

Wind Direction/ Speed: Roll two dice and look in the wind section of the ball park you are playing in. Checking the wind in Wrigley Field, if the \#rolled is 98, the wind is blowing from right to left at 20-29 mph.

Note weather conditions and adjustments on your scoresheet.

## Meeting At Home Plate

Umpire Crews are rotated from series to series. Assign a different crew to each home team for the first home series at the start of the season and rotate the crew by moving to the next numbered crew ( N \#8 crews move to \#1). Make sure to include only umpires from the league you are in when making the assignments. Check the UMPIRE CREW chart by having the home team roll two dice to determine the home plate umpire before each new series. The umpire listed below the home plate umpire is the 1 b
umpire, next is the 2 b umpire and then the 3 b umpire. Foreach new game within each series, rotate the umpires clockwise. The 1b umpire becomesthe new home plate umpire. Write in the home plate umpire on your scoresheet.

## Play Ball

Hitters cards: Roll all three dice. If the number is 0 499, you'll find the result on the hitter's card. You'll need to look down the "vs. left" column if the batter is facing a left-handed pitcher or down the "vs. right" column if the batter is facing a right-handed pitcher.

Pitchers cards: The result will always be found on the pitc her's card when the number is 500-999. You'll need to look down the "vs. left" column if the pitcher is facing a left-handed batter or down the "vs. nght" column if the pitcher is facing a right-handed batter.
'vs. left' or 'vs. right': Once you've located whether the result is on the hitter's or pitc her's card and whether to read down the "vs. left" or "vs. right" column you'll be able to read the result of the play night from the playercard.

Sometimes more than one result may appear and you may need to check the situation to determine which result to use. Most results a re nomal situations easily identified by their blue color or normal type..

Off to either side of the result, you may have a position listed that corresponds to the fielder the ball was hit to. For results vs. right-handers, use the position listed on the right side. For results vs. lefthanders, use the position listed on the left side.
Base hits: Are indic ated by 1B, 2B, 3 B or HOME RUN.
Question marks: If a "?" follows a result, it indic ates that you will need to go to a chart to determine the play result.

## Baserunner Advancement (?)

Baserunner advancement is listed after the play result and is found inside the parenthesis to the right of the result. Parentheses always indicate baserunner advancement. Question marks inside a parenthesis indicate an option to take the extra base.

For example, if the baserunner advancement was (2-H,1-3?), a runner on 2nd would come home to score and a runner on 1st would advance to 2nd and have the option to try for 3rd by going to the BASERUNNER ADVANCEMENT chart. To use this chart, make all applic able adjustments listed at the top of the BASERUNNER ADVANCEMENT chart to the players Baserunning rating and roll two dice.

Cut-off play option: If the defense decides not to throw, they can use the cut-off play option found on the BASERUNNER ADVANCEMENTchart.

No parenthesis after hit Assume a 1 base advance for $1 B$ and 2 base advance for 2B for all runners. On occasion you may see (1) or (2), which indicatesa 1 or 2 base advance.
1B (?): Gives the Offensive Manager the choice of
sending the lead runner two bases, instead of an automatic one base advance, by going to the BASERUNNER ADVANCEMENTchart. With runners on 1st and 2nd, the Offensive Manager may send both runners. The Defensive Manager would then decide which runner to try to throw out by going to the BASERUNNER ADVANCEMENTchart.

## Ground Out (?), Hard Ground Out (?), or Soft Ground Out (?):

 indic ates you should refer to the GROUND BAL BASERUNNER ADVANCEMENT chart. This chart is divided into sections depending on the base situation and also into situations such as "hit and run" and "infielder playing in". Pitc her and Catcher can't be moved in orback so they are alwaysconsidered back.
## Stuation Key

On each playercard there is a coded situation key between the green or boxed "vs. Left" and "vs. Right" columns. Depending on the year of the playercards you have, you may have either color coding or symbols and shading coding. The situation key is your guide if more than one result appears on a line.

If more than one situation besides "Norm" applies, the situation furthest left in the key has priority.

NOTE on H\&R: When a H\&R play is on, that situation result has priority over all other situations. In the case of a strikeout on a H\&R play, the runner must always attempt to steal and incur the -2 steal adjustment on all strikeout results in the game.

There are nine possible situations that may occur:

## Nom: Blue or Nomal type style

Occurs during a normal situation, which is any situation besides the other eight situations.

## Clutch: Red or Boxed

Occurs whenever the tying orgo-ahead run is on base or at bat from the 7th inning on, or at anytime when there are runners in scoring position with two outs.

Clutch results are for hitters who perform especially well in clutch situations and are only used if the hitter has "c lutch" listed after his Situa tion rating. Situation ratings are listed near the top of the left column of the hitter's and pitc her's cards. If the hitter has "c lutch" listed after his Situation rating, you will need to check the pitcher's Situation rating. If the pitcher on the mound has a "jam" Situation rating listed, it cancels out the hitter's clutch rating and you would use the "Norm" result.

## Jam: Orange orCross-Hatch Box

Occurs whenever the tying orgo ahead run is on base orat bat from the 7th inning on, or at anytime when there are runners in scoring position with two outs.

Jam results are designed to be used for pitchers who are able to pitch themselves out of a jam. If the
pitc her has "ja m" listed after his Situation rating, you would use the orange or cross hatch "jam" results. You will need to check the hitter's Situation rating to see if he has a clutch Situation rating listed. If the hitter has a "clutch" rating, it cancels out the pitcher's "jam" rating and you would use the "Nom" result. Pitchers who become tired lose their "jam" rating for the remainder of the game.

## Tired: Yellow or Shaded Box

A pitcher becomestired a nytime after the number of batters faced indic ated by the pitcher's Endurance rating has been reached and then two batters reach base safely by a hit, walk, hit by pitch or emor. Endurance ratings reflect the number of pitches thrown, converted into battersfaced, before a pitcherstarts to tire. For example, if a pitcher has an Endurance rating of 35 and has just faced his 35th batter and then gives up a walk and a single, he is now considered "tired" for the rest of the game. IBB do not count asa batterfaced orasone of the two batters to reach base safely.

## Tired - Doesn't Have Good Stuff Today: Yellow or Shaded Box

Occursonce a pitcher has allowed five eamed runs. At that point the pitcher is considered not to have his good stuff and must use the "tired "situation results.

## In: Dark Green or Reverse type

Occurs whenever the "infield is in" orthe "comers are in" irregardless of what position is listed for the Hard Ground Out result on line 14 of the hitters card. To bring either the infield in orcomers in (1st and 3rd), the Defensive Manager announces his intentions before he rolls the dice.

## H\&R: Magenta or Underline type

To put the hit and run play on, the Offensive Manager would do so as the Defensive Manager rolls the dice. Some hitters have special hit and run ratings that follow the Bunting rating after the /. Check the Bunting/H\&R section of the hitter's card. The hit and run play can be put on whenever a runner is on 1st.
"A" H\&R rating: Indic ates a high success on hit and run plays of being able to protect and advance the runner. Strikeout results on either the pitc her or hitter card have a "A-foul" result for "A" rated players to foul off the pitch in which case you will need to consult the Foul Terntory chart.
"1B" H\&R rating: Indic ates a high number of hits on hit and run plays. There is a special category on the INFIELD RANGE POSTTION chart for this rating.

## ON: Purple or Circle

"Runners on-base" occurs whenever a runneror runners are on-base. "ON" results are designed to reflect pitchers who give up a low percentage of their homeruns allowed with runners on-base and are only used if the pitcher has "ON" listed as a Situation rating. Pitchers who become tired lose their "ON" rating for the remainder of the game.
Designer's Note: J im Palmer and Catfish Hunterare
classic examples of how this situation impacts pitcher performance.

## OF: Light Green or Circle

Leadoff situations occur whenever the first batter in each inning bats. Off results are designed to reflect pitchers who give up a very low percentage of their walks leading off the inning and are only used if the pitc her has off listed as a situation rating. Pitc hers who become tired lose their "off" rating for the remainder of the game.
Designer's Note: Dennis Ec kersley and Curt Schilling are the types of pitc hers this situation impacts.

## RR: Grey or Strikethru (See Optional Player Rest/Rust Rules p. 9)

## Infield Range?/Outfield Range?

Whenever you roll an Infield Range or Outfield Range result, go to the RANGE chart to find the result of the play. Check which direction the hittertends to hit the ball by looking at the Bats: section of hiscard. Roll two dice on the RANGE POSITION section of the chart to find out where the ball has been hit. Use the fielder's Range rating to determine the result by rolling two dice and checking the RANGE RESULTS section of the RANGE chart for the type of surface you're playing on (grass or turf). Some results refer you to the RANGE RESULTKEY below.

Ex: Robin Yount (Right-spray) is facing Tommy J ohn and an Outfield Range result comesup. Check the OUTFIELD RANGE POSITION section of the RANGE chart and roll two dice. If the number rolled is 47, you'll see that the ball is "shot into the gap cf". Califomia's cf is Fred Lynn who has very good range (B+). To find out if Lynn can make the play, you'll roll two dice on the OUTFIELD RANGE RESULTS chart in the shot into the gap section. If the roll is 59, Lynn makesa Diving Catch!

## Error?

Emor results are resolved by rolling one die on the ERROR POSITION section of the ERROR chart to determine the playerwho has the chance of making the error and then rolling two dice on the ERROR chart using the fielder's Error rating.

## Deep Drive?

Whenever a "Deep Drive? " result occurs, use the "Bats:" section to determine the side he bats from and where he tends to hit the ball (pull orspray) and roll two dice on the DEEP DRIVE LOCATION chart found in the BAL PARK charts to determine which part of the park the ball was hit to. Next, find the hitter's Power rating vs. the type of pitc her you're facing in the "vs. left" or "vs. right". Roll two dice to determine the number of feet the ball was hit from the DISTANCE HITc hart. Go to the BAL PARK chart you're playing in and make any adjustments to the number of feet hit (Wind, Temperature and How well the ball camies) before checking the BAL PARK chart to find the result in one of the seven OF locations.

Ex: J ohnny Bench is facing Luis Tiant in Fenway Park on a clear night in October, with the temperature in the 60's a nd the wind blowing out at 10-19 MPH. A Deep Drive result comes off Tiant's card. To resolve the play, roll two dice on the DEEP DRIVE LOCATION chart. If the roll is 20, Bench (Right-pull hitter) hits a DEEP DRIVE to left field. Bench has "A" Powervs. Tiant (found in "vs. RH" green or boxed section of Bench's card) and if the roll is 68 the ball is hit 395 feet toward left. Make your DISTANCE HIT a djustments for How well the ball camies in Fenway Park (0), temperature 60 's ( 0 ) and wind out 10-19 MPH ( +10 ) for a total of 405 feet and then check the Fenway BAL PARK chart: HOME RUN over the Green Monster into screen. Designer's Note: Exc itement and suspense will be increased dramatically by figuring out how many feet the ball needs to travel fora HR before you roll the dice.

## Umpire?

"Umpire?" results inc lude umpire strike zones, effect of temperature on hitting, catcher's handling of pitc her's, ball park hitting backgrounds a nd the possibility of wild pitches and passed balls. Roll two dice using the UMPIRE chart and check the appropriate rating to resolve the play. The Ball Park Hitting Background rating is found in the BAL PARK charts.

## Foul?

"Foul?" results are foul balls that have a chance of being caught in foul ternitory. Check the Foul Territory rating in the BALI PARK charts and roll two dice on the FOUL TERRITORY chart. Note that foul results without a "?", indic ate the ball is in the stands and you should retum to normal play sequence.

## Bizarre?

Usually every baseball game has at least one play that stands out as being unusual or bizarre. To find out the result of a "Biza re? " play, roll three dice and look up the result on the BIZARRE chart. Intangible player ratings are sometimes refered to on this chart as are Team Chemistry ratings. To determine Team Chemistry, add up the individual Intangible points using the players Intangible ratings for each player on the 25 man roster. You will need to do this at the start of the season and make adjustments for any roster changes.

## INTANGIBIE RATING/POINIS

| A | +30 |
| :--- | :--- |
| B | +15 |
| C | 0 |
| D | -15 |
| F | -30 |

TEAM CHEMISTRY RATING

| $\geq 45$ | Excellent |
| :--- | :--- |
| $(-44)-44$ | Fair |
| $\leq(-45)$ | Bad |

## OTHER INTANGIBLE RATINGS

~ hot temper BL catcher is excellent at blocking plate

## Stealing

If the Offensive Manager decides to steal, he announces his intentions before the pitcher rolls. Go to the ATIEMPT chart and roll two dice using the pitc her's letter "Hold" rating and runner's "Lead" rating (use appropriate 2nd, 3rd or home rating) to determine if the runnergets a "Good jump attempts" result or a "Poor lead - holds result".

Pitcher's Pickoff/ Hold ratings: Are configured like this: Pickoff/Hold: $1 / D(+2) \quad$ (Juan Marichal 1969 San Francisco) Marichal's $D$ letter grade indic ates the pitcher's ability to keep the runnerclose to the base and prevent him from attempting to steal. The ( +2 ) numeric al hold grade reflects the SB\% vs. Marichal and is used to adjust the baserunners "Steal" rating. Maric hal's pickoff rating is 1 ( 10 is the best pick off rating).

If the runner gets a "Good jump", go to the STEAL chart and roll two dice using the runner's Steal rating (use appropriate 2nd, 3rd or home rating). Adjustments must be made for the catcher's throwing arm and pitcher's numeric al Hold rating. Make any adjustments for Artific ial Turf a nd Strikeout on Hit \& Run found at the top of the STEAL chart if they apply.

Holding runners: Runners on 1st are always considered to be held unless the Defensive Manager indic ates otherwise. If a runner is not held, he gets a "Good jump - attempts" result.
Pitchers Lead rating: Lead rating for pitchers is always 1.

## Pitc her Batting

On the Bats/Card section of each Pitchercard is the side the pitcher bats from and the type of hitter he is (pull or spray) along with the pitcherbatting card \# and Power rating. Pitchers must have at least 60 AB to be used as a pinch hitter. When facing a pitcher batting, who has less than 60 ABs , the pitcher on the mound uses the JAM situation in all situations even if the pitcher on the mound does not have a JAM situation rating.

## Bunting

If the Offensive Manger decides to bunt, he does so as the pitcher rolls the dice. This prevents the Defensive Manager from changing the depth of the infield (in or back). Roll two dice on the BUNTchart and refer to the result key. You can Bunt for a Hit by calling out your intentions only when the bases are empty. Use the special "Bunt for a Hit results".

## Injury

If you are required to check for an injury, go to the INJ URY chart and roll two dice using the player's Durability rating to determine the duration of the injury. Designer's Note: DYNASTY League Baseball is designed to reflect both frequency and length of injuries. It's sometimes thought that if you're not playing a 162 game schedule, length of injuries should be reduced based on the \% of the season you're playing. Keep in mind injuries are part of baseball. If a line drive off yourace pitcher breaks hisleg, he's not going to heal any fasterbec a use yourseason is shorter. Also remember if the length of injury is reduced, a short season makes the chance of being injured less likely. In order to balance out the adjustment of decreasing the length of injury, the frequency of injury must be increased. That can't be done without changing the playing charts. The bottom line is the most realistic way to play is to not reduce injury length.

| DYNASTY League Baseball Official Rulebook © 2012 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Required Pitcher Rest |  |  |  |  |  |
| Starter |  | Short relief |  | Long relief |  |
| IP | Days Rest | IP | DaysRest | IP Da | s Rest |
|  |  | 0-1 | 0* | 0-2 | 0** |
| 0-4 | 2 | 1.1-2 | 0** | 2.1-3 | 1 |
| 4.1-9 | $3^{* * *}$ | 2.1-3 | 1 | 3.1-4 | 2 |
| >9 | 4 | 3.1-4 | 2 | 4.1-7 | 3 |
|  |  |  |  | > 7 | 4 |

*Maximum appearances in 4 consecutive days: 3 Note: Short and Long relief pitcher's Endurance rating is reduced to 4 if he is pitching in his 2nd or 3rd consecutive day of work.
** Maximum appearances in 3 consecutive days: 2
*** Sta rting Pitchers Endurance ratings are reduced by 7 if pitching on 3 days rest.

## Short relief maximum number of IP: 4 IP

If all other pitc hers have been used and you are forced to use a pitcher beyond the maximum number of IP, the rest requirement is 4 days.

## Bullpen Warm-Up Rule

Prior to entering the game, relief pitc hers must be propenly wa med up. Pitchers may only warm-up twice during a game. If a pitcher is not used during his second warm-up, he must use the tired situation results if he enters the game. Relief pitchers may not enter the game unless they have warmed up for two batters or the pitcher on the mound is ejected or injured. The break between half innings counts as one batter. Two pitchers may warm up at the same time. When a pitcherstarts warming up the half inning prior to or during the time when histeam takes the field defensively, the duration of his warm-up lasts until the side is retired.

## RR: Grey or Strikethru Optional Player Rest/ Rust Rules

Rest/ Rust results reflect deterioration of hitting skills from being tired or rusty.

## Offensive Rest

1) After 6 innings of catching, with temperatures in the 90 's.
2) Catchers who catch more than 12 innings in 1 day. 3) Day game following night game: Catchers playing in a day game if they played more than 5 innings the previous night.
3) Players who've played in the field for 5 consecutive games without a day off, with temperatures in the 80 's or 90 's.

## Offensive Rust

When a playerdoes not make an official plate appearance for 10 consecutive days he gets rusty at bat. Player loses rust after first game back. This includes players coming back from an injury, but not players called up from the minors.

## Defensive Rest Catcher

1) After 6 defensive innings of catching a game in the 90's. 2) Catchers catching 7 consec utive games must use the rest adjustments starting with the 8th consecutive game played and continue with these playing
reductions until they are rested defensively for a full game. 3) Catchers catching more than 12 innings perday. Use the catcher defensive rest adjustments below:

- Catcher's Passed Ball rating is reduced by 2 grades.
- Catcher's Error rating reduced by 30.
- Catcher's Throwing rating increased by 2.
-Catcher's must use the RR situation results.


## Defensive Rust

Occurs when a player doesn't play in the field for 15 consecutive games. This includes players coming back from an injury, but not players called up from the minors. Player gets rusty and must reduce E rating by 30 for first game back in the field.

## Use: (Minor League callup \%)

Equalsthe percentage of games available during a 162 game season. Players coming up from the minors during the season are usually assigned a "Use" \%. If a player has a \% listed for his "Use" rating, this indicates the percentage of the season that he can be called up for. This is a continuous percentage, meaning that if you are playing a 44 game season and the player has a "Use" rating of $20 \%$, he can be called up and on the roster for 9 consecutive games. You can enter the callup on the INJ URY/USE REPORT. Playoffs are treated as a separate season based on the maximum possible length of each series.

## Use: (Utility AB vs. LH, AB vs. RH)

Indic ates player wasn't a full-time player and was used in a utility or platoon role. A player with a utility "Use" rating can only be used for the number of AB listed. For example, a player with utility (vs. LH 55, vs. RH 114) can be used for 55 AB vs. LH pitchers and 114 AB vs. RH pitchers. In order for a hitter with a utility "Use" rating to pinch hit orstart a game, he must have at least 20 AB vs. the type of pitcher ( H or RH) that he is pinch hitting or starting against.

> Designer's Note: Eart Wea ver's 1980 Baltimore club featured a platoon in left field including John Lowenstein, Gary Roenicke and Benny Ayala. LH batting Lowenstein hit . 500 in 8 AB vs. LH pitchers. In DYNASTY, Lowenstein's only possible $A B$ vs. $L H$ pitching would come from starting a game vs. a RH and staying in the game if a LH pitcher was brought in to pitch. Lowenstein' would be limited to $8 A B$ vs. $L H$ because of his Use Utility rating of ( 8 AB vs. LH, 188 vs . RH ).

If you're playing less than a 162 game season, you should multiply the $A B$ listed times the percentage of a 162 game season you're playing. You can keep track of utility players AB on the INJ URY/USE REPORT.

## Use: Spot starter

Indic ates pitc her was not a full-time starter. Pitchers that have a spot "Use" rating have a Games Started restriction indicating the number of games he can start. Keep in mind if you're playing less than a 162 game season, you should multiply the number of GS, times the percentage of a 162 game season you're playing. You will need to keep track of spot pitchers GS on the INJ URY/USE REPORT.

## DYNASTY LEAGUE BASEBAL OFFCIALLEAGUE RULES

## THE IMPORTANCE OF STANDARDIZD LEAGUE RUIES

The DYNASTY League Baseball Official League Rules, represent a long a waited and necessary movement to organize baseball simulation leagues. These rules combine the best of both worlds between Fantasy leagues and baseball simulation games. Existing leagues will be encouraged to change and will be able to enjoy the benefits of standardized rules. These benefits include the ability to compare leagues against each other in order to establish benchmarks and statistical records. It will also be much easier to get new players to join your league since they know the rules and will be more confident that the league will be well run. If you move, it will be easy to catch on with a new league and you'll know exactly how the league rules work. Standardized rules will also help to eliminate disputes.

The DYNASTY League Baseball rules have been play tested over the last twenty five years and work very well in insuring league parity, faimess and allowing expansion teams and teamstaken over by new owners to have a good chance of winning.

## FRANCHISE APPUCATION

You can choose between playing in a local league with the DYNASTY League Baseball Board version or with DYNASTY League Baseball Online which allows you to play with people around the world and or with a group of your friends. DYNASTY League Baseball Online works extremely well if your friends are not all local and allows you to meet new friends in public leagues.

Each franchise consists of the team name, ball park, and accompanying weather conditions. You will be in the dual role of both GM and Manager. Franchises are awarded on a first come first serve basis in the order of entry when joining the league.

## FNDING PLAYERS FOR YOUR LEAGUE

If you wish to be a Commissioner of a private league and are looking for players for your league, the best place to start is to check with your friends. You can also invite your friends to a DYNASTY League Baseball Online public league and have them join the same public league that you are in.

Where else should you look for players? You might know of players who play other baseball simulations or are in a fantasy league. Tell them you are starting a league and have them come overto play a game with the DYNASTY League Baseball board version or invite them to a "Series" with a friend playing DYNASTY League Baseball Online. Try friends at school, work, church, tea mmates on your softball league or anywhere else you come into contact with people interested in baseball. Inviting your Facebook friends is a great way to get new players.

Designer's Note: I'll be continuing to personally conduct Tour/Toumaments to Ball Parks around the
country. This hasproven to be a great way to meet new players for leagues.

The most common reason people will give you for not joining a league is they don't have the time. Tell them right away you'll be playing a short schedule and emphasize that you'll be playing 2-3 times per month for about 2 hours per meeting. Most people can fit that into their schedule. DYNASTY League Baseball Online manages your league for you so you just have to focus on being the GM and Manager of your franchise.

## JOINING A LEAGUE

DYNASTY League Baseball Online is a revelation for leagues in that it is so easy to join one. Just click the join button after clicking on the league link and select your team from one of the public leagues. Private leagues are also available if you have your own group of friends.

## WHERE AND WHEN TO PLAY YOUR GAMES - LEAGUE MEEINGS

It is essential to pick a day of the week and time that you will regula rly play your games. You might for example pick Monday night at 7:00P. The reason this is so important is that it will be the glue that keeps your league continuity together.

You'll see in DYNASTY League Baseball Online that each league has a regular day and time to play your series. Of course you can always reschedule if you miss your regular time so don't feel that you have to play every week at that time and that you can't reschedule. The scheduler feature in DYNASTY League Baseball Online allows you to change your series time if you can't make it that week.

The Commissioner's or Co-Commissioner's home is a good place to play for local Board version leagues. You'll discover that getting everyone together and playing all at once makes it more fun by enabling you to follow how the rest of your league is doing. Having your league play at a sports bar, batting cage or other public place is a good way to attract interested people to your league and will give you a list of backup owners when you need a new owner.

## NAMES OF RRANCHISES

Keep your franchise names realistic by using the actual team name of the franchise that you selected. It will make it much easier to remember which stadium each owner plays in as well as weather conditions, etc.

## PLAYER TALENTPOOLSIZE

A player talent pool is the group of baseball players that are eligible to be in your league based on the spring training 40 man roster list of the current sea son including invitees. DYNASTY League Baseball Online public leagues include a choice of joining a AL or NL league with 12 franchises or a 24 franchise league

Teams: AL and NL public 12 team leagues use the matching. AL or NL 15 teams in the player pool (Houston is considered an AL franchise in preparation
for the 2013 season).. Public leagues with 24 franchises use both AL and NLteams.

Players available in the draft Consist of the players who are on the current 40 - man offic ial roster, including Spring Training invitees for the curent season using the most recent playercard season set. These teams comprise the player pool. You will see that keeping the talent in the player pool at a realistic level is very important.

Player pool size limit and ratios: It's importa nt to limit the player pool size for several important reasons. Anyone can draft a team of All-Stars, but not everyone can detemine who are the better second and third line players, upcoming rookies and where to place your emphasis when drafting scarce talent. You'll find your results a nd statistics will be much more realistic if you can avoid the platooning of All-Stars and throw in a few Luis Salazars. If your league expands, you'll be able to add a new team into the player pool for each expansion team, giving expansion teams a fair chance to compete rather than having all of the talent locked away. Trying to build a winning team is much more challenging and realistic using these ratios.

## Teams added to player pool and \# of Leagues:

## 1 League

3,4,5 and 6 franchises, add two additional team
2 Leagues
8, add three additional teams
10 and 12 franchises, add three additional teams

> 2 Leagues, 4 Divisions
> 16 franchises, add five additional teams
> 20,24 franchises, add six additional tea ms

## UVE DRAFT

The draft is a bidding style live draft with a continuous ownership contract system. Each owner receives $\$ 300$ of fictional money to spend on histeam. A total of 33 players are drafted by each team, with a 25 man active major league roster. The draft consists of the following two phases:

## REGULAR PHASE

## Salary Cap: \$300

## Type of draft Bidding style

Number of players selected in this phase: $\mathbf{2 5}$
The Regular phase consists of open bidding for the first 25 active players on each teams roster with each teams salary cap at $\$ 300$. Owners take tums announcing the player up for bid until all teams have 25 players on their active roster. Players are announced by owners in a clockwise manner starting with the franchise owner with the worst wonlost percentage from the previous year, or by choosing numbers. Note that since everyone has the opportunity to bid on each player in the draft, there
is no advantage in acquiring a player by announcing his name. Each owner must have at least \$1 allocated to bid on each of the 25 players for his active roster.

The DYNASTY League Baseball live draft room has required position slots for you to fill including at least one back up at every position.

Franchises are allowed to exceed the $\$ 300$ salary limit after the draft and during the season when new players are acquired via trades, but must get below the $\$ 300$ salary cap with at least $\$ 1$ available to bid per player needed to fill out their 25 man roster before the regularphase of next yearsdraft. Each of these drafted players are signed to three year contracts, with the fourth year being an option year for the franchise at the same salary.

## MINOR LEAGUE PHASE <br> Type of draft Paired picks.

## Number of players selected in this phase: 8

The Minor League draft consists of paired picks (1 and 10,2 and 9,3 and 8 etc.) which are determined on a "draw from the hat" basis from players who were not selected in the Regular phase of the draft.

These players have a different type of contract and salary than the players selected in the Regular phase of the draft. A playerselected in the Minor League draft has a salary of $\$ 0$ his first year. The franchise owner has the option of inviting the player back to the team the second yearfor a salary of $\$ 10$ or releasing him back into the draft. The third year, the player must be released re-enter the Regular phase of the free agent draft.

## DRAFTPREPARATION

Preaparing for the draft is one of the most fun and important aspects of being in a draft league. Tips on how to prepare for the draft and build your dynasty are provided in the DYNASTY League Baseball MLB.com News Blog at:

## DynastyLeagueBaseball.mlblogs.com

## PLAYER CONIRACTS

Once a player has been drafted in the Regular phase, he must be kept on your DYNASTY League Baseball team for a minimum of 3 years unless one of the following occurs, which automatic ally releases the player from your team prior to the draft:

## A PLAYER IS AUIOMATICALY REEASED ROOM HISCONIRACT:

1) He is traded to a real life team outside the DYNASTY League player pool.
2) He becomes a real life free agent and signs with a real life team outside of the DYNASTY League playerpool.
3) He retires from Baseball.

DYNASTY League Baseball Official Rulebook © 2012
4) He is released and is not picked up by a real life team in the DYNASTY League player pool
5) For any reason other than injury, suspension or hold out, he is not on one of the 40 - man rosters or a Spring Training invitee of one of the teams in the player pool prior to draft day.

When a ny one of the above occurs, the player leaves the team and the salary paid to him goes back to the franchise owner, who now can use that money for next year's draft to acquire new players.

NOTE: The five conditions for automatic ally releasing a player listed above also apply to players signed to guaranteed contracts.

## OPIONS TO RELEASE PLAYERS UNDER CONTRACT:

## 1) Buying Out Contracts:

Franchise owners may choose to buy out a player's contract for an a mount equal to half the player's salary (rounded up to the nearest dollar) foreach year remaining on the contract.

Ex: If Robin Yount was signed to a $\$ 40$ contract during the regularphase of the draft (3 year contract plus option year) in 1990 and before the 1991 draft you wanted to buy him out or had to buy him out to get under the salary cap before the draft, it would cost you $\$ 40[(\$ 40 \times 2$ years = total value of the contract remaining $(\$ 80) \times 1 / 2$ buyout $=\$ 40]$. The buy out a mount would be subtracted from the $\$ 300$ of a vailable money for drafting players in 1991 for both years still remaining on his contract.

So in the above example, your salary cap before the draft in 1991 would be reduced by $\$ 40(\$ 300-\$ 40=\$ 260)$ to bring you to $\$ 260$ available for the new draft. This would be the only situation where the salary cap would be below the $\$ 300$ mark. Salary capscan never be increased above $\$ 300$. Released players then re-enter the Regular phase draft.

Prior to the 2nd yeardraft, each franchise must submit their curent roster to the commissioner and provide a list of players who they choose to release (if any). This is done in order to provide a listing of players a vailable for the draft. Once releases and buyouts are submitted to the Commissioner, no further releases or buyouts can take place prior to the draft.

## REGULAR PHASE CONIRACTOPION YEAR:

A player's contract lasts three years with the fourth year being an option yearfor the franchise. This means that upon entering the fourth year of a player's contract:

1) The franchise owner has the choice of picking up the option on the contract for a fourth year
at the same salary, after which the player will automatic ally re-enter the Regular phase of the draft.
2) The franchise owner has the choice of not picking up the option for a fourth year of the contract making that playera free agent. The player will then reenter the Regular phase of the draft.
3) The franchise owner has the option of gua ranteeing the contract for additional years. Once the guaranteed contract expires the player automatic a lly re-enters the Regular phase of the draft. The player's salary is increased by $\$ 5$ for each year the length of the contract is extended starting with the option year.

Ex: If you signed Don Mattingly origina lly for $\$ 30$, and upon entering the 4th year of his contract, you decided to give him a 3 year guaranteed contract. His salary would be $\$ 45$ [ $\$ 30+(3$ yrs. $x$ \$5)] for years 4,5 and 6.

## TRADING:

Trading can occurat anytime except for the following exceptions:

1) Between the trade deadline and the end of the season. Trading deadline is J uly 31,12 Midnight. It's a great idea to organize an outing and bill it as a trade meeting on July 31. Going to a baseball game is ideal-you can talk trade all night. Remember to report all trades to the Commissioner.
2) Starting 48 hours prior to the draft and continuing through the end of the draft.

## EXPANSION AND NEW RRANCHISE OWNERS:

Whenever a new ownertakesover a team he has the choice of taking the team "as is" or releasing his entire team into the free agent draft. The new owner will have $\$ 300$ to use to bid on free agents in the Regularphase of the draft should he decide to release his entire team.

## MOVEMENTOF A RANCHISE

An owner may not move his franchise to a new city or ballpark. The stability of your league will be improved by not having franchises pick up and leave every year.

## RAINOUTS

Are considered asan off-day, with a double header scheduled the next day.

## COMMISSIONER, CO-COMMISSIONER AND LEAGUE SECRETARY

The most important attributes of a Commissioner are the ability to get along with people, flexibility and patience, yet be able to eam the respect of the league members.

DYNASTY League Baseball Official Rulebook © 2012
Responsibilities of a Commissioner:

1) League schedule
2) Recruitment of members
3) Creation a nd distributionof league reports (1 per month)
4) Settling disputes
5) Overseeing the operation of the league

Responsibilities of a Co-Commissioner:

1) Rosters
2) First in line of succession for Commissioner
3) Draft day duties:
a) C reation of list of players a vailable for the draft
b) updating of rosters and draft list during the draft

League Sec retary responsibilities:

1) Draft day
a) Running total of money remaining for each team
b) Auctioneer of players
2) Award ceremony
3) Second in line of succession for Commissioner

## POSTSEASON PLAY

The team with the best record plays at home for games 1-2 and 6-7 if necessary. Two off days are included after the end of the Regularseason and after the end of the Playoffs (if applicable) prior to the World Series. Each series also includes an off day for travel after games 2 and 5. Assume a 7 game season to detemmine game availability and usage.

## PLAYER EIIQUEIIE OF LEAGUE MEMBERS

Win or lose, keep things in perspective and be a good sport. One of the things you should not do is play for money, it only encourages cheating and arguments. One of the worst things you can do as a league member is to fail to contact your opponent well in advance if you can't make a league series. If you have a dispute, try to settle it using the fairest and most realistic solution to actual baseball.

REASONS WHY LEAGUES FAIL- AVOID THESE PIIFALS

1) Can't find enough players to get sta rted or replacement players to continue league. 2) Schedule too demanding and season never finishes
2) Cheating, disputes a nd a rguments.
3) Lack of parity- League rules allows best tea ms to lock away and hoard talent indefinitely.

## SEPIEMBER ROSTER EXPANSION

On September 1 and for the remainder of the regular season teamscan expand their roster to 40 players.

## SETIING UP A SCHEDULE

DYNASTY League Baseball Online public leagues have 54 game and 162 game sea son options over a 6 month period. 54 game seasons have one series every week while162 game sea sons have three series per week. The DYNASTY League Ba seball Online version does make it much easier to run a league especially when it comes to a 162 game season
where the computer manager profile can take over for series that are not played when people may get busy during the season.

The DYNASTY League Baseball schedule format is designed to simulate a pennant race, but all months are used when setting up the schedule.

A shorter sea son keeps everyone interested, demands less time and makes it easier to recruit new owners. You'll find the suspense of a close pennant race building over the course of the 6 month season, making each series that much more exciting and meaningful because the season is shorter. A short season almost guarantees a close exciting finish. Keeping league records or individual stats is much easier to keep over a short season as well. If you want to play more games, great, start a new league. This will give you the chance to be in additional drafts and emphasize the GM a spect, instead of trying to get through one long season. If you're detemmined to play a 162 game season, you'll have a better chance of finishing the schedule with a smaller league although there are some very well run leagues that do play 162 games. Keep in mind that a 4, 6 or 8 team league is considerably easier to run than a 16 team league.

Designer's Note: It's always been my philosophy to try to get as much enjoyment out of the process of playing each and every game and a void playing the game just to crunch numbers to look at when you are finished.

Make up games that you miss ASAP by contacting your opponent and making arrangements to play. The schedule runs from Opening Day in April just before the regular season starts to the last day of the regular sea son in October.

## SCHEDULE BREAKDOWN BY NUMBER OF TEAMS

| Organization | n Teamsper | Series in | Series out | esper |
| :---: | :---: | :---: | :---: | :---: |
| (\#of teams) | ) League | League** | of League* | Team |
| 3 ( | (1 League) | 8 | 0 | 48 |
| 4 ( | (1 League) | 6 | 0 | 54 |
| 5 ( | (1 League) | 4 | 0 | 48 |
| 6 ( | (1 League) | $4^{* *}$ | 0 | 50 |
| 8 | 4 | 4 | 2 | 52 |
| 10 | 5 | 2** | 2** | 54 |
| 12 | 6 | 2 | 2 | 54 |
| 16 | 8**** | 2 | 0 | 42 |
| 20 | 10**** | 2 | 0 | 54 |
| 24 | 12**** | 2***** | 0 | 54 |

* vs. each team out of league, "2 game series"
** vs. each team in league, "3 game series"
*** 2 "3 game series" a nd 2 "2 game series"
*** 2 Divisions per lea gue
***"3 game series" in Division, "2 game series" outside Division

Designer's Note: One of the main reasons for having 3 game series instead of 4 game series involves make-up games. During the course of the season you'll find there will be series that have to be made
up. While it's possible to play six gamesor two series in an evening, eight games with two series is too many games to play in one night. Another reason for playing 3 game series within your division is you'll want to establish a winner of the series.

## MINOR LEAGUE CAШUPS AND REIEASES

Can occur before each new series and be in effect for the entire series. Players requining rest can't be sent down to the minors. (i.e. you can't send down a pitcher who pitched the last game of your last series because you know he must rest and won't pitch in the next three game series).

## "SCRUB" PLAYERS

A scrub player is a player from the player pool who was not drafted. Scrub players are used only for emergency puposes to replace players who have been injured for 4 games or more. Teams are able to pick up a playerfrom the scrub pile on their roster if they have no other players in their minor system to replace that position for the length of the injury. The scrub playerselected must be able to play the same position as the player who was injured. Scrub players must be released back into the scrub pile when the player who was injured is eligible to retum and can't be used again for the remainder of the season.

## INJ URY/ UMITATION REPORTRULES

This report is required to be with you during all games. You will list AB used up on USE requirements and injuries as they oc cur during the game on your report. Also remember to always number your games on your scoresheet in the order you played them to determine injury length and pitcher rest. Opposing players and the Commissioner may wish to view this report on request. It is also important to bring all of your sc oresheets to check for pitc her a vailability due to rest requirements.

## RAIN OUIS:

Rain outs are treated as an off day and count towards pitc her rest and injury duration. If more than one game remains of a series the next two games are considered as double header. Pitchers do not receive rest between games of a double header.

## RESCHEDULED GAMES:

Games that are missed must be made up assoon as possible. Always make sure to call your opponent and either the Commisioner or Co-Commisioner if you can not play him during the scheduled date. For weather purposes, use the month that you are actually playing the rescheduled game in.

## ACTIVE ROSTER:

Prior to a ny series you must determine your 25 man roster. Changes can not be made until after the series is over irrega rdless of injuries.

## POSTIONS:

If injuries or ejections leave you with no players who can play a position, the most logical player (players who have played the position before in their careers,
infielders playing other infield positions, etc.) is used for the rema inder of the series and is assigned the worst possible defensive ratings. This situation must be remedied after the senies either by a call-up from a teams Minorleague, trade oracquiring a "scrub" player left over from the draft.

In extra innings, a pitchermay play the outfield or infield for one batter using the worst possible defensive ratings if the manager wants to make a double switch and bring in a new pitcherfor one batter and keep the current pitcher in the game.

Design Depot
4700 N. Fagler Dr. \#203
West Palm Beach, R. 33407
Phone:
561.494.2711

Email: orders@designdepotcom

[^0]
## designdepotcom

## DYNASTY League Baseball Online is at the new site at

DynastyLeagueBaseball.com

## IEAG UE RULES CONCERNING PIICHER BATIING

Americ an site: DH
National site: pitcher bats

## OFICIALREPORIS

Are made out at the end of each month starting at the end of April. These reports will be available through the following month and will be available at each league meeting. Remember to bring your scoresheets from at least the two previous series to each meeting in order to check on pitcher a vailability. Report all injuries and the game number that the player was injured ASAP to the Commissioner's office.

## STATISIICS

Board game leagues should make keeping statistics optional. It is useful for teams to keep statistics, but requiring them to be kept and tumed into the League office will be difficult for both league members and the Commissioner to keep up with.

Designer's Note: Small leagues of 6 or less may be able to make keeping statistics mandatory.

## PENNANTRACE SCENARIO

This is a great way to play for one player, two players and even largergroups. Each playermanages his favorite team down the stretch picking up the season for the final month. This always leads to redhot finishes as you re-live the most exciting part of the season. If you and a friend played the great San Francisco-Atlanta pennant race from 1993, one player would manage Atlanta and the other San Francisco. If a series is scheduled that does not include both teams, the manager whose team wasn't included takes overfor the opposing team. For example, if an Atlanta vs. Pittsburgh series is scheduled, the San Francisco Manager would manage as the Pittsburgh Manager and try to knock off San Francisco to gain ground in the pennant race for his Atlanta team.

## SAMPLE REPORT

SNBL'92 REPORT \#3 STANDINGS

| A | W | L | PCT | GB |
| :--- | :--- | :--- | :--- | :--- |
| Minnesota | 19 | 13 | .594 | - |
| Milwaukee | 17 | 13 | .567 | 1 |
| Boston | 16 | 13 | .552 | 1.5 |
| Detroit | 11 | 19 | .367 | 7 |
| Chicago | 7 | 20 | .259 | 9.5 |
| N |  |  |  |  |
| New York | W | L | PCT | GB |
| Chicago | 26 | 9 | .743 | - |
| St. Louis | 23 | 8 | .742 | 1 |
| Cincinnati | 19 | 13 | .594 | 5.5 |
| San Diego | 6 | 17 | .433 | 10.5 |
|  | 6 | 30 | .167 | 20.5 |

TRANSACTIONS:
MINNESOTA traded Cesar Tovar and Jim Pery to DEIROITfor Bill Freehan and Mickey Stanley

## SCORES

June 28
Cin 5 at Bos $10 \quad$ Det 5 at NY $7 \quad$ Chi A 5at SD 4 (14)
Cin 2 at Bos $1 \quad$ Det 0 at NY $7 \quad$ ChiA 7 at SD 3
StL 4 at Chi A 2 Chi N 0 at Mil 7
StL 6 at ChiA $0 \quad$ ChiN 3 at Mil 4

July 12
Bos 2 at NY 11 StL 6 at Det $5 \quad$ Cin 7 at Min 15
Bos 3 at NY 4 StL 3 at Det 5 Cin 6 at Min 5

## SAMPLE LEAGUE ROSTER LEAGUE ROSTERS

Total \$ spent: \$291
Team: St. Louis

| PITCHERS | $\$$ | Contract Year |
| :--- | :--- | :--- |
| Gibson, Bob | 46 | $2-4$ |
| Carton, Steve | 37 | $2-4$ |
| Osteen, Claude | 29 | $3-4$ |
| Hoemer, J oe | 10 | $4-4$ |
| Raymond, Claude | 1 | $4-4$ |
| Grant, Mudcat | 1 | $1-4$ |
| Arigo, Jemy | 1 | $1-4$ |
| Singer, Bill | 8 | $1-4$ |
| Abemathy, Ted | 1 | $1-4$ |
| Thigpen, Bobby | 1 | $1-4$ |
| CATCHERS |  |  |
| McCarver, Tim | 2 | $1-4$ |
| Bocabella, J ohn | 1 | $1-4$ |
| Didier, Bob | 1 | $1-4$ |
| Dyer, Duffy | 1 | $1-4$ |
|  |  |  |
| INFIELDERS | 32 | $3-4$ |
| McCovey, Willie | 20 | $4-4$ |
| Tore, Joe | 17 | $3-4$ |
| Beckert, Glenn | 3 | $3-4$ |
| Maxvill, Dal | 1 | $3-4$ |
| Ruiz, Chico |  |  |
| Lefebvre, Jim | 1 | $1-4$ |
| OUTFIELDERS |  |  |
| Aaron, Hank | 31 | $3-4$ |
| Brock, Lou | 26 | 4 AR 5 (guaran- |
|  |  |  |

Brock, Lou
26
4 AR 5 (guaran-
teed contract with automatic release in 5th year)

| Johnson, Alex | 10 | $3-4$ |
| :--- | :--- | :--- |
| Tolan, Bobby | 8 | $3-4$ |
| Gaston, Cito | 2 | $1-4$ |

MINORS
P Bouton, Jim $\quad 0 \quad 1-2$

P Mikkelsen, Pete 0 1-2

| $C$ Torborg, Jeff | 0 | $1-2$ |
| :--- | :--- | :--- |

IF Davanon, Jemy $0 \quad 1-2$
BUYOUTS
None

## ACKNOWLEDGEMENTS

As I reflect on the immense effort of this project, I am reminded that Dynasties are not created with just one star. It takes a team effort to win consistently and perform at the highest level. Truly great performance is created by truly great teams. Here are some of the many contributors:

To Lead ProgrammerJamie Hall who neverceasesto a maze me with his knowledge, intelligence, work ethic, ability to get things done and overall brillance. If there is a Greatest Team of software developers you belong on it J amie. A special thank you for making DYNASTY League Baseball Online a reality and better than I ever could have dreamed.

To Lead Programmer Dan Mintz who has been in the lineup for all 162 games of the season. Dan, you are the Cal Ripken J r. of DYNASTY League Baseball. Dan's leadership, insight, knowledge and tenacity have been invaluable.

To Programmer Reede Stockton who is DYNASTY League Baseball's MVP (Most Valuable Programmer). Reede's state of the art programming of the player card generation program still has me buzzing.

To Steve Mitrakos forstepping up to the plate and hitting a HR with customers, retailers and leagues. Steve's electric personality hasignited many rallies for DYNASTY League Baseball.

To Paul Molitor, Bob McClure, J im Gantner, Dennis Martinez, Tom Treblehom and Ted Robinson are appreciated for their contributions over the years.

To Daniel Treuden who does an excellent job assisting with each season's pitcher ratings and is always there to help out on special projects.

To our DYNASTY League Baseball customers - the best fans in the world.

To the owners of Design Depot. Every DYNASTY needs great ownership that demonstrates faith that the team can win. You deserve as much applause as anyone else on the team:

```
Tulio (Ka mikazee) Otero
Angel Gonzalez-Sanfeliu
Rosemary and Alex Cieslinski
J im Vagourdes
Pemy Andrus
Cary Wolfson
Rob Hamison
Bev Paulan
Tom Drenka
Bruce Barber
Sid Sun
Peter and Russ Altman
Al Holmes
J ack Vetscher
```

Bob Kaplan
Reede Stockton
J eff (Kamikazee) Moylan
J eff and Norman Blumberg
Michael Mitrione
Jack Aiello
Bill and Dolly Moylan
Robert Long
Carole Sappington
Ted Robinson
Paul Molitor
J ulian Chechatka
Drew, Justin, J oshua and Jordan Bamard
Tom Burke
Dan Treuden
J amie Hall
This is the most talented team of people I have ever worked with and it shows. The design goals for DYNASTY League Baseball were very ambitious. These people demonstrated the faith that nothing was impossible and rose to the challenge. This is the stuff Dynasties are made of...

Enjoy the game!
Mic hael Cieslinski


[^0]:    You can find many additional season sets at the Ticket Window at

